

F1 Model 812 Flexible Array Loudspeaker

BOSE

Product Description

The Bose® F1 Model 812 Flexible Array Loudspeaker is the first powered portable loudspeaker that lets you control its vertical coverage pattern. Simply push or pull the array into position to create "Straight," "C," "J," or "Reverse-J" coverage patterns. And once set, the system automatically changes the EQ to maintain optimum tonal balance for each coverage pattern. So whether you're playing at floor level, on a stage, or facing raked seats or bleachers, you can now adapt your PA to match the room.

Engineered with a flexible array of eight high-output mid/high drivers, a high-powered 12-inch woofer, a lower crossover point and 1,000-watt amplifier, the loudspeaker delivers high SPL performance while maintaining vocal and midrange clarity that's dramatically better than conventional loudspeakers.

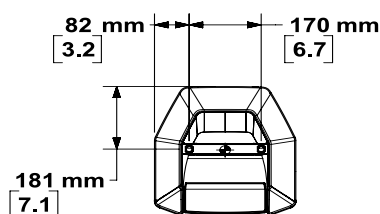
Key Features

- FLEX array technology: Flexible baffle design that can be configured into four unique shapes ("Straight," "C," "J" or "Reverse-J"), allowing the customer to choose the best possible coverage pattern for the application
- Vertically oriented 8-driver mid/high line array, with each driver mounted on a custom 100° waveguide, helps deliver wide, consistent coverage
- 12-inch high-performance LF driver provides strong low-frequency output
- Bi-amplified design with 2 high-output, Class-D amplifiers to separately power the FLEX array 12-inch LF driver
- 2 input channels with independent volume controls and Line Level/Mic switch on Channel 1

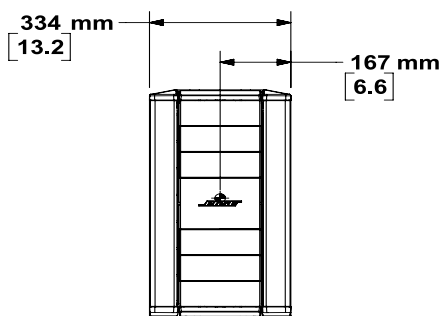
Applications

- Bands of all styles
- Solo musicians
- Mobile DJs
- Houses of worship
- Schools and universities
- Resorts and hospitality venues
- Business presentations

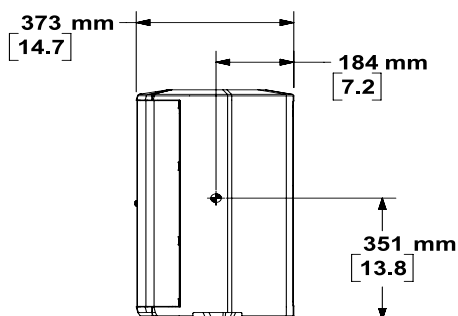
Mechanical Drawings



Top View



Front View



Right View

PRELIMINARY TECHNICAL DATA SHEET

F1 Model 812

Flexible Array Loudspeaker



Technical Specifications

System Performance		
System Type	Self powered, two-way	
Frequency Response (−3 dB)	52 Hz - 15.5 kHz	
Frequency Range (−10 dB)	43 Hz - 20 kHz	
Nominal Dispersion	100° H x 40° V (C-position)	
Maximum SPL @ 1 m	132 dB SPL (peak)	
Crossover Frequency	600 Hz Acoustic 4th order Butterworth	
Amplification		
System Power	1000 W	
Distortion at Rated Power	0.1 % Max (30 Hz - 15 kHz)	
System Limiter	Dynamic limiter	
Power Indicator	Blue LED: system on	
Transducers		
Driver Compliment	8 x 2.25" mid-high drivers; 1 x 12" LF	
Channels		
Signal Indicators	POWER/FAULT, LIMIT, FRONT LED, SIGNAL INPUT	
Input Connections	Channel 1: XLR Balanced: Pin 1 (GND), Pin 2 (+), Pin 3 (-)	Channel 2: 1/4" TS/TRS, 1/8" TS/TRS, (2) RCA
Controls	Volume level, Signal input select, Front LED function select, EQ select, Power on/off	
Additional Connections		
Line Output	XLR balanced	
AC Mains	IEC Connector	
Physical		
Enclosure	High impact composite materials	
Grille	Powder-coated perforated steel grille	
Dimensions	26.1" H x 13.1" W x 14.6" D (664.66 x 334.3 x 372.5mm)	
Net Weight	44.5 lbs (20.18 kg)	
Power Supply Voltages		
Universal	AC power rating: 100-240 V 50 / 60 Hz +/- 20 %, 200 W max	

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Control Panel



1. **POWER/FAULT** – indicates power/fault status
 - Blue = power on
 - Red = fault condition
2. **LIMIT** – AMBER = system limiting
3. **FRONT LED** – selector switch that controls LED
 - POWER enables front LED to indicate power status
 - LIMIT engages a limiting display on the front LED
 - OFF turns off the front LED
4. **EQ**
 - FULLRANGE allows the loudspeaker to function without high-pass filtering
 - WITH SUB engages a high-pass filter when using the loudspeaker with the F1 subwoofer
5. **LINE OUTPUT** – balanced XLR line output provides a mix of input 1 and 2. Can be used to daisy chain speakers together
6. **POWER** – on/off switch
7. **AC** – input connector
8. **SIGNAL/CLIP** – displays the input signal status in color
9. **VOLUME** – adjusts channel volume
10. **SIGNAL INPUT** – selector switch sets input sensitivity for input type. Connector accepts XLR or 1/4" cable connections
11. **MIC** – selects sensitivity for mic inputs (dynamic or self-powered mics only) – use only when a mic is connected directly to the input
12. **LINE** – selects sensitivity for line-level inputs, for example, from a mixer or DJ controller
13. **RCA connectors** – analog stereo input for audio sources such as DVD players, VCR players, video game consoles, DJ mixers, keyboards and other instruments
14. **1/4" phone connector** – provides analog input for guitars and other instruments. Accepts TRS balanced or TS unbalanced cables