

# SHURE



**SONORA**  
PROFESSIONAL  
SERVICES

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Audio-visuel médias technologie

## SLX-D PORTABLE DIGITAL WIRELESS SYSTEMS

# HARD-WORKING WIRELESS, WHEN AND WHERE YOU NEED IT.

Whether you're a videographer, a field production specialist or a location sound mixer, stress-free audio capture is your calling card. Wherever the work takes you, SLX-D Portable Digital Wireless Systems let you bring the rock-solid RF performance and flawless digital audio of SLX-D Digital Wireless with you.

### FEATURES:

- 24-Bit Digital Audio
- 32 Channels/44 MHz Band
- Intuitive, Easy Setup
- Flexible Configurations
- Legendary Mic Options
- Rechargeability

### IDEAL FOR:

- Videography
- Content Creation
- Location Sound
- Electronic Newsgathering (ENG)
- Episodic Television
- Documentary Filmmaking



## FEATURES & BENEFITS

### Peak Fidelity

Bring the 24-bit digital audio clarity of SLX-D Digital Wireless to your on-the-go productions in a streamlined portable package. Full-range 20 Hz–20 kHz frequency response with over 118 dB of dynamic range ensures you capture every detail with precision.

### Worry-Free Wireless

Locations are unpredictable. Wireless audio shouldn't be. Outstanding spectral efficiency and rock-solid RF performance deliver flawless wireless audio, time after time. From the leader in digital wireless technology, SLX-D maintains stable signals with high efficiency for rock-solid, reliable performance.

### Get Going, Fast

Flexible and user-friendly, SLX-D Portable Digital Wireless Systems have innovative setup features, including IR Scan and Sync and Multi-Mic Mode so you're ready to go at a moment's notice.

### Flexibility, To-Go

**SLXD5** Portable Receivers + **SLXD3** Plug-On Transmitters = Shure durability in form factors that videographers and field producers need. Suitable for on-camera cold shoe or bag receiver use. Plus, use Multi-Mic Mode to monitor and manage complex multi-channel configurations.

### Built To Go Big

Designed to easily scale up for a wide range of production needs. Choose from a first-class selection of handheld and lavalier microphones for up to 32 compatible systems per 44 Mhz band.\*

\*Country and region-dependent.

### Keep the Show Going

Choose from 2 AA (included) or Shure SB903 Li-ion rechargeable batteries for up to 6 hours (receivers) and up to 8 hours (transmitters) of use. SB903 Li-Ion Rechargeable batteries and charging accessories available separately.



SLXD3 Plug-On Transmitter



SLXD5 Single-Channel Portable Receiver

## AVAILABLE CONFIGURATIONS

<b>SLXD15</b>	Portable Digital Wireless System with SLXD1 Bodypack Wireless Transmitter (No Lavalier)
<b>SLXD15/WL185</b>	Portable Digital Wireless System with SLXD1 Bodypack Wireless Transmitter and WL185 Cardioid Condenser Lavalier Microphone
<b>SLXD15/DL4B</b>	Portable Digital Wireless System with SLXD1 Bodypack Wireless Transmitter and DuraPlex DL4B Omnidirectional Condenser Lavalier Microphone
<b>SLXD15/UL4B</b>	Portable Digital Wireless System with SLXD1 Bodypack Wireless Transmitter and UniPlex UL4B Cardioid Condenser Lavalier Microphone
<b>SLXD25/SM58</b>	Portable Digital Wireless System with SLXD2/SM58 Handheld Wireless Transmitter with SM58® Cardioid Dynamic Vocal Microphone
<b>SLXD35</b>	Portable Digital Wireless System with SLXD3 Plug-On Wireless Transmitter